

ABIGAIL K. REED
 SCHOOL OF COMMUNICATION
 FLORIDA STATE UNIVERSITY

EDUCATION

Spring 2020: Ph.D., Communication, Florida State University, Tallahassee, Florida

Dissertation: “Interpretations and Receptions of Alternative Subjectivities in the Disney-Produced *Star Wars* films”

Primary area of study: Media studies

Secondary area of study: Cultural and rhetorical studies

April 2016: M. Hum., Emphasis Philosophy, Wright State University, Dayton, Ohio

Thesis: “The Feminine Sublime in 21st Century Surrealist Cinema”

April 2016: Graduate Certificate, Wright State University, Dayton, Ohio

Concentration: Women’s studies

December 2013: B.A., *magna cum laude*, Wright State University, Dayton, Ohio

Major: Motion picture history, theory, and criticism

EXPERIENCE

2016-Present: Graduate Teaching Assistant, Florida State University, Tallahassee, Florida

- Political Economy of the Media (Instructor of Record)
- Communication and Gender (Instructor of Record)
- Introduction to Mass Media (Instructor of Record)
- Media Techniques
- From Page to Screen: The Art and Politics of Adaptation
- Fundamentals of Speech
- Online Communication and Presence

2016-2018: Graduate Research Assistant, Florida State University, Tallahassee, Florida

- Inspirational Media Research Study

2016-Present: Guest Lectures, Florida State University, Tallahassee, Florida

- LGBTQ representation in popular U.S. media
- Media Conglomeration

2017-Present: Student-Athlete Academic Tutor, Florida State University, Tallahassee, Florida

- Multicultural Film
- Ethical Issues and Life Choices
- Introduction to Philosophy
- Guns, Drugs, and Slaves
- Online Communication and Presence

2015-2016: Graduate Teaching Assistant, Wright State University, Dayton, Ohio

- Critical Thinking
- Introduction to Women, Gender, and Sexuality Studies

2012-2015: Teaching Assistant, Wright State University, Dayton, Ohio

- The Moving Image
- Contemporary Cinema

PUBLICATIONS

- Koushik, K., & Reed, A. (2018). *Star Wars: The Last Jedi, Beauty and the Beast*, and Disney's commodification of feminism: A political economic analysis. *Social Sciences*, 7(11), 237.
- Ji, Q., Raney, A. A., Janicke-Bowles, S. H., Dale, K. R., Oliver, M. B., Reed, A., Seibert, J. M., Raney, A. A. (2018). Spreading the good news: Analyzing socially shared inspirational news content. *Journalism & Mass Communication Quarterly*.
<https://doi.org/10.1177/1077699018813096>

CONFERENCE PAPERS

- Reed, A. (2019, July). "Dividing the fandom: Memes as tools of visual argumentation in r/SequelMemes." Paper to be presented at the annual conference of the International Association for Media and Communication Research, Madrid, Spain.
- Reed, A. (2019, July). "Selling alternative sexuality through *Fifty Shades of Grey* merchandise." Paper to be presented at the annual conference of the International Association for Media and Communication Research, Madrid, Spain.
- Reed, A. & Koushik, K. (2018, June). "Hollywood's contradictory year: 2017's *Star Wars: The Last Jedi, Beauty and the Beast*, and the modern commodification of women's social movements." Paper presented at the annual conference of the International Association for Media and Communication Research, Eugene, Oregon.
- Reed, A. (2018, March). "'More human than humans': Identity, personhood, and reproductive politics in *Blade Runner 2049*." Presented at the annual conference of the National Popular Culture Association, Indianapolis, Indiana.

- Reed, A. (2018, Feb.). “*Interstellar*, manifest destiny, and the extension of the Holocene.” Presented at the annual New York University Graduate Student Cinema Studies conference, New York, New York.
- Reed, A. (2017, Oct.). “Discovering the liminal female body in *Under the Skin*.” Presented at the annual conference of the Popular Culture Association in the South, Savannah, Georgia.-- Panel chair
- Reed, A. (2017, Sept.). “‘I’m not as helpless as I seem’: Feminine movement and consumption of the body in *The Neon Demon*.” Presented at the annual conference of the University of Pittsburgh Film Studies Graduate Student Organization, Pittsburgh, Pennsylvania.
- Sorensen, A. (2016, March). “*Mulholland Dr.* and the feminine sublime.” Paper presented at the annual conference of the National Popular Culture Association, Seattle, Washington.
- Sorensen, A. (2015, Oct.). “Revolution, counterrevolution, and an inhuman existence: Lou Ye’s *Summer Palace* and the Tiananmen Square Incident.” Paper presented at the annual conference of the Midwest Popular Culture Association, Cincinnati, Ohio. – Panel Chair
- Sorensen, A. (2015, March). “A quiet extinction: The function of surrealism in Lars von Trier’s *Melancholia*.” Paper presented at the annual conference of the National Popular Culture Association, New Orleans, Louisiana.
- Sorensen, A. (2014, May). “The death of the swan: *Black Swan* and the female abject.” Paper presented at the annual conference of the Midwest Popular Culture Association, Indianapolis, Indiana.

SYMPOSIA

- Sorensen, A. (2015, Feb.). “The subversive aesthetic of Leni Riefenstahl.” Paper presented at the Miami University Race, Class, Gender, and Sexuality Symposium, Oxford, Ohio.

AWARDS

- 2019: National Communication Association Doctoral Honors Seminar
- 2015-2016: Graduate School Student Excellence Award- Master of Humanities Program, Wright State University
- 2015-2016: College of Liberal Arts Graduate Student Excellence Award- Master of Humanities Program, Wright State University
- 2015-2016: Outstanding Graduate Student- Women Gender and Sexuality Studies, Wright State University

GRANTS AND SCHOLARSHIPS

- 2018-2019: Sarah E. Thompson Endowed Scholarship, Florida State University
- 2017-2018: C. W. Shipley Endowed Scholarship, Florida State University
- 2015-2016: Foundation Board of Trustees Scholarship, Wright State University
- 2015-2016: Liberal Arts Leadership Scholarship, Wright State University
- 2014-2015: Nelson Faerber Endowment Scholarship, Wright State University
- 2014-2015: Liberal Arts Tuition Scholarship, Wright State University

MEMBERSHIPS

- 2018-2019: Society for Cinema and Media Studies
- 2018-Present: International Association for Media and Communication Research
- 2017-2018: Popular Culture Association of the South
- 2015-2018: National Popular Culture Association
- 2014-2016: Midwest Popular Culture Association

SERVICE

- 2019: National Communication Association Critical and Cultural Studies Division Reviewer
- 2015: Search Committee Member, College of Liberal Arts Director of Student Retention Search, Wright State University
- 2014-2015: Vice President, College of Liberal Arts Dean's Student Advisory Board, Wright State University

ACTIVITIES

- 2015: Program Coordinator- City of Kettering Suburbanscapes Film Series, Kettering, Ohio
- 2014-2015: Festival Coordinator- Eichelberger FilmDayton Festival, Dayton, Ohio
- 2014: Festival Director- Sundog Film Festival, Dayton, Ohio
- 2013: Curatorial Assistant- Dayton LGBT Film Festival, Dayton, Ohio